



Terms and Conditions for Media Representatives

All applicants will be contacted and informed by email whether the application is successful or not. Success or failure of all media accreditation applications is entirely at the discretion of EHF and its exclusive marketing partner, Infront Sports & Media AG. The EHF is not obliged to give reasons for any decisions made. All decisions communicated to accreditation applicants will be final and binding and no correspondence will be entered into. EHF and/or Infront may accept or reject accreditation requests entirely at its own discretion and to impose further terms and conditions as it sees fit. Once an accreditation is granted, it may be revoked at any time without liability for compensation to the applicant.

Before requesting accreditations, TV and Radio representatives must have contacted Infront Sports & Media AG and must have reached an agreement concerning the relevant media rights prior to the tournament in a timely manner, at least before the expiry date of the application for accreditations.

Media representatives who do not comply with the regulations below before or during the event will have their accreditation withdrawn without warning for the (remainder of the) event and can be banned by EHF from attending future events. EHF and/or Infront may ask an accredited journalist to substantiate his work at any time during the event. In this case the evidence must be provided within 24 hours of the request. Should this evidence not be provided, EHF and/or Infront may withdraw the accreditation.

Your application for a media accreditation for the EHF Euro Event will only be processed upon confirmation of the following conditions:

- 1.1) Accreditations may only be picked up by the bearer and not by a representative. Accreditations will only be issued on receipt of valid photo-identification (e.g. passport, drivers licence).
- 1.2) Smoking is not allowed in any area inside the playing arena and at no time (excluding the designated smoking areas).
- 1.3) Accredited media representatives must wear their accreditation at all times.
- 1.4) Accreditations are only valid together with a photo-ID.
- 1.5) Accreditation badges may only be carried and used by the bearer and may not be assigned or transferred to any other person.
- 1.6) Accredited media representatives are only allowed in the designated zones as displayed on the accreditation badge.
- 1.7) Accredited media representatives are only allowed to follow the defined and signposted routing system.
- 1.8) Access to the area which surrounds the playing court is allowed only with the designated accreditation and a bib and upon authorisation by EHF and Infront.





1.9) All accredited media representatives have to follow the rules for the Mixed Zone. The Mixed Zone is divided and signposted into 3 zones:

Box 1: Television

Box 2: Radio

Box 3: Press/Photo.

1.10) The holding of interviews in the Flash Zone is only permitted for right-holders from the nations of the participating teams or for right-holders, upon individual request in good time and authorisation from the Hostbroadcaster.

1.11) It is only allowed to hold interviews in the Mixed Zone and the Flash Zone in front of the official advertising backdrop boards (TV right-holders).

1.12) Entering the playing court for media representatives is not allowed at any time.

1.13) Interviews and/or photos on the playing court are not allowed at any time.

1.14) Only the Hostbroadcaster is permitted onto the playing court. No right-holders are allowed to access the playing court unless they are in possession of an exemption paper or the correct supplementary accreditation device issued by the EHF.

1.15) There will be a designated photo and ENG area reserved for the award ceremony from which the photographers and ENG crews will be able to work.

1.16) During the matches, ENG crews have to stay in their designated and signposted areas behind the EHF` advertising boards close to each corner.

1.17) The guidelines and instructions of the EHF, the Organising Committee and/or the Hostbroadcaster must be followed at all times. No right-holder is permitted to interfere/obstruct in the work of the EHF, the Organising Committee and/or the Hostbroadcaster.

1.18) All media representatives with access to the area which surrounds the playing court have to remain seated and can not change seat during play.

1.19) It is not allowed to change ends during the playing half for those with access to the area which surrounds the playing field. Changing position can be done at the half time break or at the end of the match. If an accredited media representative wishes to change ends during the half time pause or before the beginning or at the end of a match, he/she must follow the routing system.

1.20) It is not allowed to stand behind the player seats, behind the official table or on the opposite side of the court without authorisation by the EHF.

1.21) It is not allowed to obstruct the view of the advertising boards.

1.22) All media representatives with access to the area which surrounds the playing field are requested to wear the bib and accreditation at all times. The bib and accreditation is only valid for specific matches, where a contractual agreement has been reached. The bibs must be handed back following each round of the Championship or on request of the EHF. Please hand it back to the Hostbroadcaster.

1.23) Journalists and/or photographers are allowed to use pictures from the European Handball Championship only for publication in editorial text and guarantee not to play any moving picture sequences (max. sequence is 5 pictures / sec.) on the internet or to publish pictures on the





internet which have been electronically modified or adapted. They agree not to sell pictures for commercial or advertising use without the written authorisation of EHF or Infront.

1.24) Internet journalists are not permitted (unless with approved accreditation) to provide audio or video broadcasts to their respective web site at any time, nor are they permitted to provide online scoring/statistics from an internet connection, or any other connection, to their respective web site during the game.

1.25) All members and delegates of national federations and teams can only use pictures for private use.

1.26) No video recording is allowed for other than TV right-holders.

1.27) TV right-holders agree to use video material from the EHF Euro Event only for broadcasting on television (except for such right-holders with an agreement for internet distribution).

1.28) Accredited media representatives must behave in an orderly manner – befitting of the **Terms and Conditions for EHF Euro Events** media professional throughout the Championship. Any abusive behaviour or conduct unbecoming will result in expulsion from all venues.

1.29) The accreditation of any person found to be accredited under false pretences will be invalidated immediately.

1.30) Accreditation must be worn at all times in the event arena, on both match and non-match days, including training sessions.

In addition the following rules apply for Photographers:

1.31) No strobe photography is allowed in the arenas.

1.32) Photos can be taken during the line-up. There will be a barrier behind the two advertising boards on either side of the player seats. You may stand here until the pre-match procedure is over. Then you must go to the seats behind the advertising boards at the end of the court.

1.33) During the match, all photographers should be at the end of the court where seats are available behind the advertising boards.

1.34) Photographers are allowed to sit in front of the nets after the point where it is fixed to the advertising borders.

